



ESTB. 1978

WATERWORKS

Architectonics



With a heritage of superior craftsmanship, Architectonics handmade tile has been meticulously refined throughout 20 years of evolving shapes, field sizes, textures, colors, moldings and trims. Inspired by global design, the collection's latest introductions give broader artistic sensibility to surfaces.



ESTB. 1978

WATERWORKS

Architectonics

HANDMADE FIELD TILE



1 1/2" x 3"



1 1/2" x 4 1/4"



1 1/2" x 5"



1 1/2" x 6"



2" x 2"



2" x 4"



2" x 6"



2" x 8"



2" x 12"



3" x 3"



3" x 6"



3 1/4" x 8"



4" x 12"



4 1/4" x 4 1/4"



4 1/4" x 8"



6" x 6"



6" x 12"

* Coordinating Bullnose Available



ESTB. 1978

WATERWORKS

Architectonics

HANDMADE FIELD TILE



8" x 16"



3" Hexagon



4" Hexagon



6" Hexagon



4 1/4" x 4 1/4"
Deckle Edge



6" x 6"
Deckle Edge

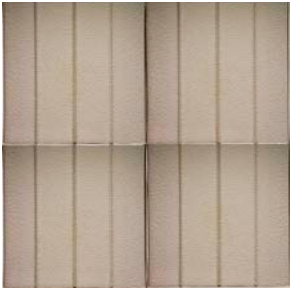


ESTB. 1978

WATERWORKS

Architectonics

HANDMADE DECORATIVE FIELD TILE



6" x 7"
Pin Welt Bead Board



4 1/4" x 4 1/4"
Nanking



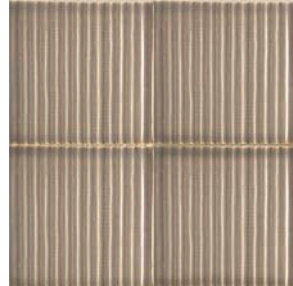
4 1/4" x 4 1/4"
Chinoiserie



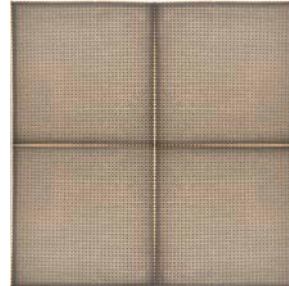
4 1/4" x 4 1/4"
Chip Carved



6" x 6"
Textured



6" x 6"
Wide-Wale*



6" x 6"
Stipple*



6" x 6"
Joppa*



6" x 6"
Wale*



6" x 7"
Casco Bead Board



6" x 6"
Marquis



6" x 6"
Moroccan



ESTB. 1978

WATERWORKS

Architectonics

HANDMADE DECORATIVE FIELD TILE



6" x 6"
Ratio



6" x 6"
Unlimited



6" x 6"
Boundary Relief



6" x 6"
Boundary Embossed



6" x 6"
Logic Relief



6" x 6"
Logic Embossed



6" x 6"
Fractal Relief



6" x 6"
Fractal Embossed



6" x 6"
Maze Relief



6" x 6"
Maze Embossed



6" x 6"
Conduit Relief



6" x 6"
Conduit Embossed



ESTB. 1978

WATERWORKS

Architectonics

HANDMADE DECORATIVE FIELD TILE



6" x 6"
Groove Relief



6" x 6"
Groove Embossed



6" x 6"
Reflection Petite



6" x 6"
Reflection Grande



6" x 6"
Tangier Petite



6" x 6"
Tangier Grande



6" x 6"
Hexad Petite



6" x 6"
Hexad Grande



6" x 6"
Traverse Petite



6" x 6"
Traverse Grande



6" x 6"
Frame Petite



6" x 6"
Frame Grande



ESTB. 1978

WATERWORKS

Architectonics

HANDMADE DECORATIVE FIELD TILE



4 1/4" X 4 1/4"
Diamond and Dot



8" x 8"
Jigsaw



3" x 6"
Wing



ESTB. 1978

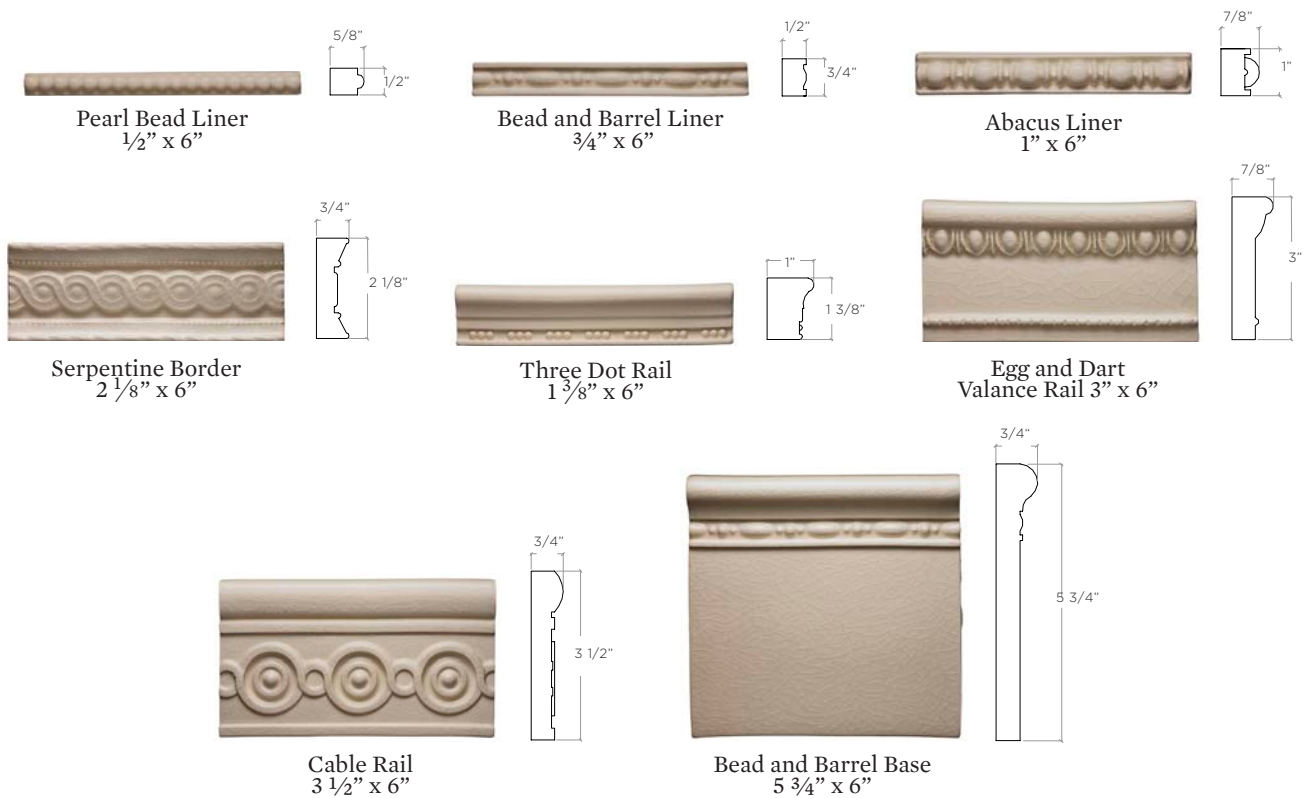
WATERWORKS

Architectonics

HANDMADE CHINOISERIE



HANDMADE CLASSIC REVIVAL





ESTB. 1978

WATERWORKS

Architectonics

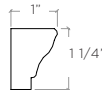
HANDMADE FOLIAGE



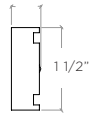
Pin Liner
3/4" x 6"



Privet Rail
1 1/4" x 6"



Festoon Liner
1 1/2" x 6"



Leaf Valance Rail
2 1/2" x 6"



Cartouche Border
2 7/8" x 6"



Bayleaf Rail
3 3/4" x 6"



Standard Base
5 3/4" x 6"





ESTB. 1978

WATERWORKS

Architectonics

HANDMADE UNIVERSAL TRIM



Z-Liner
1/2" x 6"



Square Liner
1/2" x 6"



Mini Bar Liner
5/8" x 6"



Small Bar Liner
1" x 6"



Ingot Liner
1" X 6"



Astragal Liner
1" X 6"



Dome Liner - Small
1/2" x 6"



Dome Liner - Large
1" x 6"



String Liner
1" X 6"



Antoinette Liner
1 3/8" x 6"



Dado Rail
1 3/4" X 6"



Scotia Rail
1 3/8" x 6"



Mirror Sill Rail
1 5/8" x 6"



Ogee Rail
1 3/4" x 6"



Mirror Crown
2" x 6"



Empire Rail
2 3/8" X 6"



ESTB. 1978

WATERWORKS

Architectonics

HANDMADE UNIVERSAL TRIM



Crown Rail
3 3/4" X 6"



Large Plain Frieze Border
4" X 6"



Cyma Crown
2 1/4" X 6"



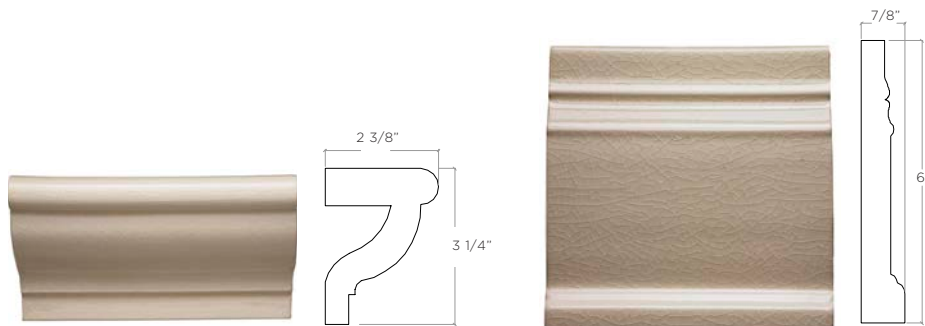
Soffit Rail
2 1/2" X 6"



Louis Flip Rail
2 1/2" X 6"



Cornice Rail
3" X 6"



Metropolis Crown
3 1/4" x 6"

Standard Base
6" x 6"



ESTB. 1978

WATERWORKS

Architectonics

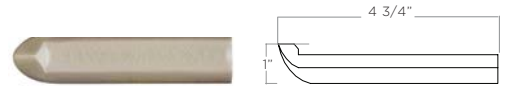
HANDMADE ORBIT



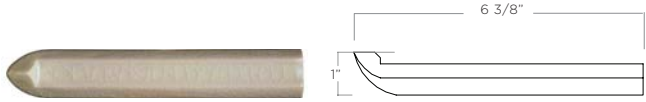
Round Cove
1 1/4" x 6"



Square Cove
1" X 6"



Long Inside Beak
1" x 4 3/4"



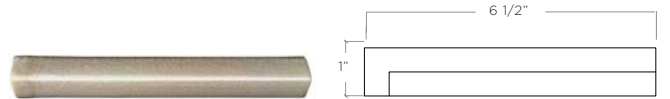
Long Inside Beak
1" x 6 3/8"



Long Outside Beak
1" X 7 1/8"



Long Inside Square Beak
1" x 6 1/2"



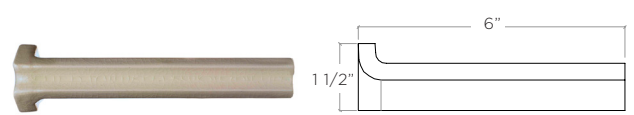
Long Outside Square Beak
1" x 6 1/2"



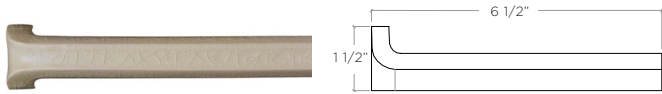
Quarter Round
1 1/4" x 6"



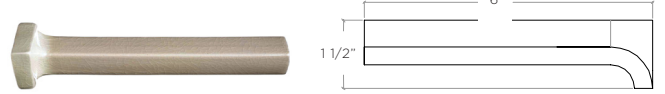
Quarter Square
1" X 6"



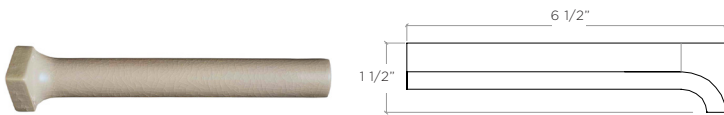
Long Inside Square Corner
Splay 1 1/2" x 6"



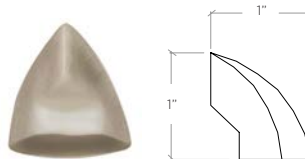
Long Inside Corner
Splay 1 1/2" x 6 1/2"



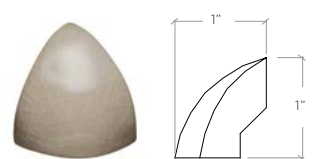
Long Outside Square
Corner Splay 1" X 6"



Long Inside Corner
Splay 1 1/2" x 6 1/2"



Short Inside Beak
1" x 1"*



Short outside Beak
1" x 1"*

* Not to Scale

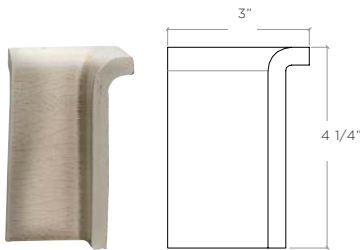


ESTB. 1978

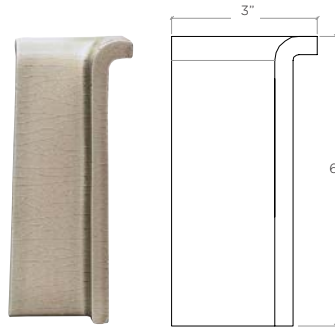
WATERWORKS

Architectonics

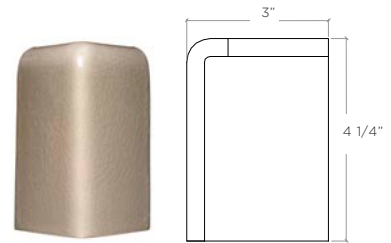
HANDMADE ORBIT



Mud Cap Incorner
3" x 4 1/4"



Mud Cap Incorner
3" x 6"



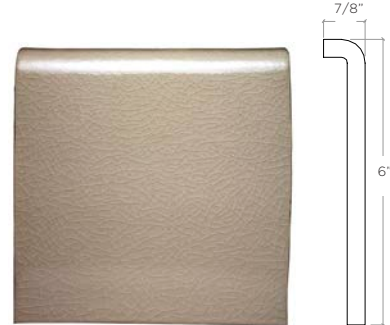
Mud Cap Outcorner
3" x 4 1/4"



Mud Cap Outcorner
3" x 6"



Mud Cap
4 1/4" x 4 1/4"



Mud Cap
6" x 6"



Mud Cap Outside
Corner Wrap 6" x 6"



Mud Cap Inside
Corner Wrap 6" x 6"



ESTB. 1978

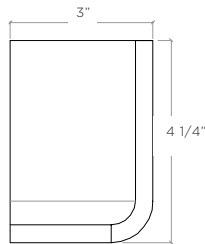
WATERWORKS

Architectonics

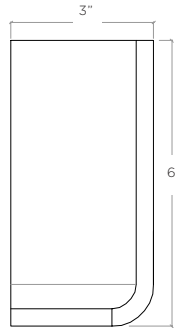
HANDMADE ORBIT



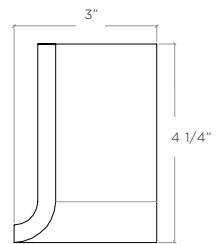
Cove Base
Incorner 3" x 4 1/4"



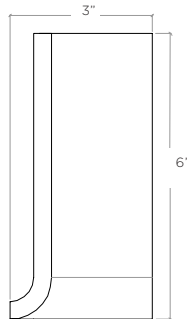
Cove Base
Incorner 3" x 6"



Cove Base
Outcorner 3" x 4 1/4"



Cove Base
Outcorner 3" x 6"



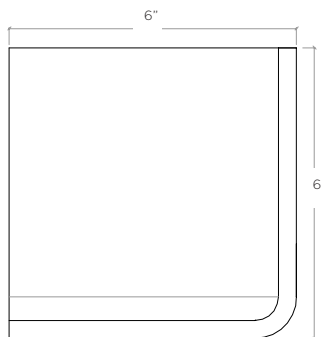
Cove Base
4 1/4" X 4 1/4"



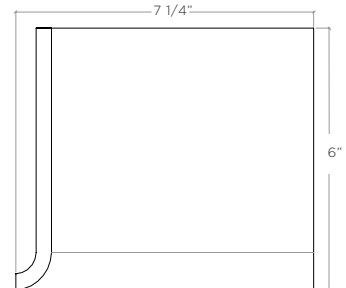
Cove Base
6" X 6"



Cove Base Inside
Corner Wrap 6" X 6"



Cove Base Outside
Corner Wrap 6" X 7 1/4"





ESTB. 1978

WATERWORKS

Architectonics

DUST-PRESSED



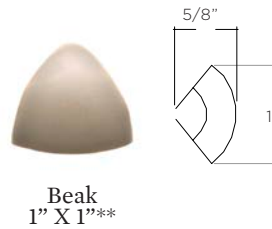
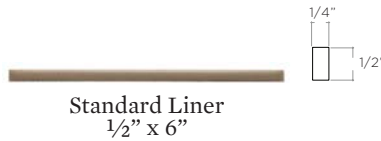
Field Tile
4 1/4" X 4 1/4" *



Field Tile
3" X 6" *



Field Tile
6" X 6" *



*Coordinating Bullnose Available
** Not to Scale

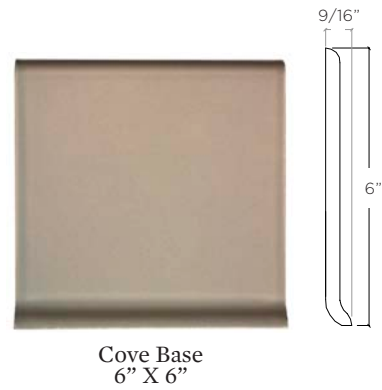
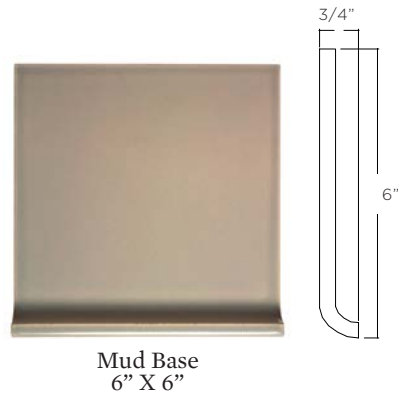
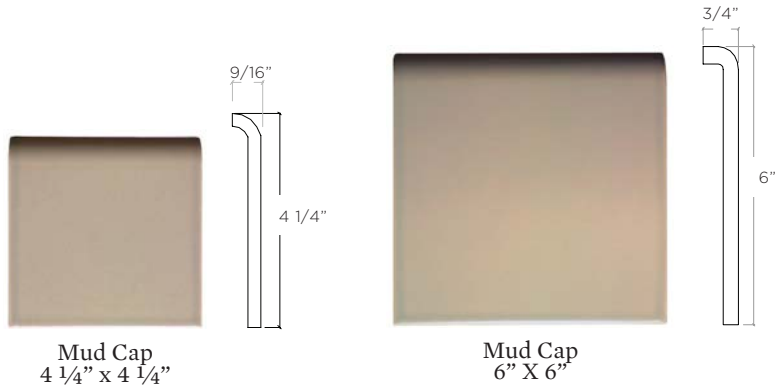


ESTB. 1978

WATERWORKS

Architectonics

DUST-PRESSED





ESTB. 1978

WATERWORKS

Architectonics

PALETTE

HANDMADE	DUST-PRESSED	HANDMADE	DUST-PRESSED	HANDMADE	DUST-PRESSED	HANDMADE	DUST-PRESSED
Mykonos (Glossy Solid)	V2	Nantucket White (Glossy Solid)	V2	Frost (Glossy Solid)	V2	Faux Clear (Glossy Solid)	V3
Dianthus (Glossy Solid)	V2	Chalk (Glossy Solid)	V3	Sprite (Glossy Solid)	V3	Muslin (Glossy Crackle)	V5
Creamware (Glossy Crackle)	V3	Paperwhite (Glossy Layered)	V3	Whitecap (Glossy Solid)	V3	Windmill (Glossy Solid)	V3
Birch (Glossy Solid)	V3	Lace (Glossy Layered)	V5	Mercury (Glossy Solid)	V3		

- V1. MINIMAL, IF ANY COLOR VARIATION
- V2. SLIGHT COLOR VARIATION CAN BE EXPECTED
- V3. A MEDIUM RANGE OF COLOR VARIATION IS TYPICAL; DARKER AND LIGHTER TONES ARE EVIDENT
- V4. CONSIDERABLE COLOR VARIATION IS TYPICAL; FROM DARKS TO LIGHTS AND SOME TONE CHANGES
- V5. EXTREME COLOR VARIATION CAN BE EXPECTED - THE RANGE IS OFTEN DIFFERING BUT COMPLIMENTARY





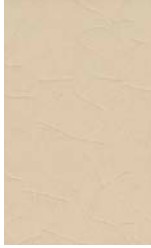






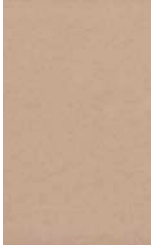
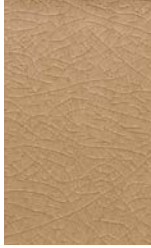

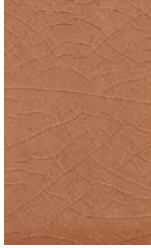
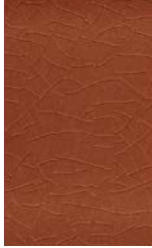


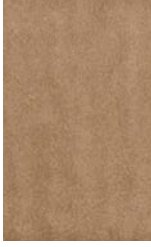
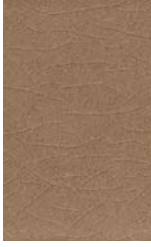








ESTB. 1978

WATERWORKS

Architectonics

PALETTE

HANDMADE	DUST-PRESSED	HANDMADE	DUST-PRESSED	HANDMADE	DUST-PRESSED	HANDMADE	DUST-PRESSED
							
Pumice (Glossy Crackle)	V5	Shetland (Glossy Crackle)	V5	Broom (Glossy Crackle)	V5	Warm Wool (Glossy Crackle)	V5
							
Osprey (Glossy Solid)	V5	Driftwood (Glossy Solid)	V5	Vicuna (Glossy Crackle)	V5	Toquay (Glossy Crackle)	V5
							
Truffle (Glossy Solid)	V3	Alpaca (Glossy Crackle)	V5	Acorn (Glossy Crackle)	V5	Cocoa (Glossy Solid)	V3
							
Clay (Glossy Crackle)	V5						

- V1. MINIMAL, IF ANY COLOR VARIATION
- V2. SLIGHT COLOR VARIATION CAN BE EXPECTED
- V3. A MEDIUM RANGE OF COLOR VARIATION IS TYPICAL; DARKER AND LIGHTER TONES ARE EVIDENT
- V4. CONSIDERABLE COLOR VARIATION IS TYPICAL; FROM DARKS TO LIGHTS AND SOME TONE CHANGES
- V5. EXTREME COLOR VARIATION CAN BE EXPECTED - THE RANGE IS OFTEN DIFFERING BUT COMPLIMENTARY



ESTB. 1978

WATERWORKS

Architectonics

PALETTE

HANDMADE	DUST-PRESSED	HANDMADE	DUST-PRESSED	HANDMADE	DUST-PRESSED	HANDMADE	DUST-PRESSED
Corn silk (Glossy Crackle)	V5	Starfish (Glossy Solid)	V5	Green Veil (Glossy Crackle)	V5	Willow (Glossy Solid)	V3
Primrose (Glossy Solid)	V3	Goldfinch (Glossy Solid)	V3	Cucumber (Glossy Solid)	V5	Apple (Glossy Solid)	V5
Jif (Glossy Crackle)	V5	Marmalade (Glossy Crackle)	V5	Pine (Glossy Solid)	V5	Moss (Glossy Crackle)	V5
Allspice (Glossy Crackle)	V5	Nutmeg (Glossy Crackle)	V5	Avocado (Glossy Solid)	V5	Cactus (Glossy Crackle)	V5

V1. MINIMAL, IF ANY COLOR VARIATION
V2. SLIGHT COLOR VARIATION CAN BE EXPECTED
V3. A MEDIUM RANGE OF COLOR VARIATION IS TYPICAL; DARKER AND LIGHTER TONES ARE EVIDENT
V4. CONSIDERABLE COLOR VARIATION IS TYPICAL; FROM DARKS TO LIGHTS AND SOME TONE CHANGES
V5. EXTREME COLOR VARIATION CAN BE EXPECTED - THE RANGE IS OFTEN DIFFERING BUT COMPLIMENTARY



ESTB. 1978

WATERWORKS

Architectonics

PALETTE

HANDMADE	DUST-PRESSED	HANDMADE	DUST-PRESSED	HANDMADE	DUST-PRESSED	HANDMADE	DUST-PRESSED
Ming (Glossy Crackle)	V5	Mint (Glossy Crackle)	V5	Iceberg (Glossy Crackle)	V5	Splash (Glossy Crackle)	V5
Rue (Glossy Crackle)	V5	Lovat (Glossy Solid)	V3	Peacock (Glossy Crackle)	V5	Bahia (Glossy Crackle)	V5
SAGE (GLOSSY CRACKLE)	V5	Raquette Lake (Glossy Solid)	V3	Jewel (Glossy Crackle)	V5	Spearmint (Glossy Solid)	V3
Black Forest (Glossy Crackle)	V5	Jasper (Glossy Solid)	V3	Azure (Glossy Crackle)	V5	Atlantic (Glossy Crackle)	V5

- V1. MINIMAL, IF ANY COLOR VARIATION
- V2. SLIGHT COLOR VARIATION CAN BE EXPECTED
- V3. A MEDIUM RANGE OF COLOR VARIATION IS TYPICAL; DARKER AND LIGHTER TONES ARE EVIDENT
- V4. CONSIDERABLE COLOR VARIATION IS TYPICAL; FROM DARKS TO LIGHTS AND SOME TONE CHANGES
- V5. EXTREME COLOR VARIATION CAN BE EXPECTED - THE RANGE IS OFTEN DIFFERING BUT COMPLIMENTARY



ESTB. 1978

WATERWORKS

Architectonics

PALETTE

HANDMADE	DUST-PRESSED	HANDMADE	DUST-PRESSED	HANDMADE	DUST-PRESSED	HANDMADE	DUST-PRESSED
Teardrop (Glossy Solid)	V3	Stratus (Glossy Crackle)	V5	Dewdrop (Glossy Solid)	V5	Graycloth (Glossy Solid)	V3
Skye (Glossy Solid)	V3	Vinca (Glossy Solid)	V3	Icewater (Glossy Crackle)	V5	Fog (Glossy Solid)	V5
Myrtle (Glossy Solid)	V3	Nile (Glossy Solid)	V5	Cadet (Glossy Crackle)	V5	Basque Blue (Glossy Solid)	V3
Bluebell (Glossy Solid)	V3	Apollo (Glossy Solid)	V3	Admiral (Glossy Crackle)	V5	Cape Breton (Glossy Solid)	V3

- V1. MINIMAL, IF ANY COLOR VARIATION
- V2. SLIGHT COLOR VARIATION CAN BE EXPECTED
- V3. A MEDIUM RANGE OF COLOR VARIATION IS TYPICAL; DARKER AND LIGHTER TONES ARE EVIDENT
- V4. CONSIDERABLE COLOR VARIATION IS TYPICAL; FROM DARKS TO LIGHTS AND SOME TONE CHANGES
- V5. EXTREME COLOR VARIATION CAN BE EXPECTED - THE RANGE IS OFTEN DIFFERING BUT COMPLIMENTARY



ESTB. 1978

WATERWORKS

Architectonics

PALETTE

HANDMADE	DUST-PRESSED	HANDMADE	DUST-PRESSED	HANDMADE	DUST-PRESSED	HANDMADE	DUST-PRESSED
Foam (Glossy Solid)	V5	Storm (Glossy Solid)	V3	Crepe (Glossy Crackle)	V5	Snowbell (Glossy Solid)	V5
Dove (Glossy Solid)	V5	Glasgow (Glossy Solid)	V3	Ella (Glossy Solid)	V5	Crocus (Glossy Solid)	V3
Steelwool (Glossy Solid)	V3	Shadow (Glossy Solid)	V5	Petunia (Glossy Solid)	V3	Sweetpea (Glossy Solid)	V3
Flint (Glossy Crackle)	V5	Larkspur (Glossy Solid)	V3	Viola (Glossy Solid)	V3		

- V1. MINIMAL, IF ANY COLOR VARIATION
- V2. SLIGHT COLOR VARIATION CAN BE EXPECTED
- V3. A MEDIUM RANGE OF COLOR VARIATION IS TYPICAL; DARKER AND LIGHTER TONES ARE EVIDENT
- V4. CONSIDERABLE COLOR VARIATION IS TYPICAL; FROM DARKS TO LIGHTS AND SOME TONE CHANGES
- V5. EXTREME COLOR VARIATION CAN BE EXPECTED - THE RANGE IS OFTEN DIFFERING BUT COMPLIMENTARY



ESTB. 1978

WATERWORKS

Architectonics

PALETTE

HANDMADE	DUST-PRESSED	HANDMADE	DUST-PRESSED	HANDMADE	DUST-PRESSED	HANDMADE	DUST-PRESSED
Blossom (Glossy Solid)	V3	Ballerina (Glossy Solid)	V3	Shagreen Light (Glossy Layered)	V5	Shagreen Dark (Glossy Layered)	V5
Bittersweet (Glossy Solid)	V3	Salsa (Glossy Solid)	V3	Darkroom (Glossy Solid)	V5	Blackout (Matte Solid)	V3
Currant (Glossy Solid)	V5	Rangoon Red (Glossy Solid)	V3	Pewter (Matte Metallic)	V3	Bronze (Glossy Metallic)	V5
				Obsidian (Glossy Solid)	V2	Havana (Glossy Crackle)	V3

- V1. MINIMAL, IF ANY COLOR VARIATION
- V2. SLIGHT COLOR VARIATION CAN BE EXPECTED
- V3. A MEDIUM RANGE OF COLOR VARIATION IS TYPICAL; DARKER AND LIGHTER TONES ARE EVIDENT
- V4. CONSIDERABLE COLOR VARIATION IS TYPICAL; FROM DARKS TO LIGHTS AND SOME TONE CHANGES
- V5. EXTREME COLOR VARIATION CAN BE EXPECTED - THE RANGE IS OFTEN DIFFERING BUT COMPLIMENTARY



ESTB. 1978

WATERWORKS

Architectonics

PALETTE

HANDMADE	DUST-PRESSED	HANDMADE	DUST-PRESSED	HANDMADE	DUST-PRESSED	HANDMADE	DUST-PRESSED
							
Geyser (Matte Solid)	V5	Watercress (Matte Layered)	V3	Mushroom (Matte Layered)	V5	Matte Pumice (Matte Solid)	V5
							
Mist (Matte Crackle)	V5	Celery (Matte Crackle)	V5	Suede (Matte Solid)	V5	Lava (Matte Solid)	V5
							
Indigo (Matte Crackle)	V5	Loden (Matte Solid)	V5	Adobe (Matte Solid)	V5	Henna (Matte Solid)	V3

- V1. MINIMAL, IF ANY COLOR VARIATION
- V2. SLIGHT COLOR VARIATION CAN BE EXPECTED
- V3. A MEDIUM RANGE OF COLOR VARIATION IS TYPICAL; DARKER AND LIGHTER TONES ARE EVIDENT
- V4. CONSIDERABLE COLOR VARIATION IS TYPICAL; FROM DARKS TO LIGHTS AND SOME TONE CHANGES
- V5. EXTREME COLOR VARIATION CAN BE EXPECTED - THE RANGE IS OFTEN DIFFERING BUT COMPLIMENTARY



ESTB. 1978

WATERWORKS

Architectonics

PALETTE

HANDMADE	DUST-PRESSED	HANDMADE	DUST-PRESSED
			
Matte White (Matte Solid)	V3	Ash (Matte Layered)	V3
			
Gypsum (Matte Crackle)	V3	Tin (Matte Crackle)	V5
			
Blue Moon (Matte Layered)	V3	Carbon (Matte Solid)	V5

- V1. MINIMAL, IF ANY COLOR VARIATION
- V2. SLIGHT COLOR VARIATION CAN BE EXPECTED
- V3. A MEDIUM RANGE OF COLOR VARIATION IS TYPICAL; DARKER AND LIGHTER TONES ARE EVIDENT
- V4. CONSIDERABLE COLOR VARIATION IS TYPICAL; FROM DARKS TO LIGHTS AND SOME TONE CHANGES
- V5. EXTREME COLOR VARIATION CAN BE EXPECTED - THE RANGE IS OFTEN DIFFERING BUT COMPLIMENTARY



ESTB. 1978

WATERWORKS

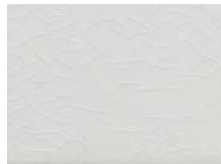
ARCHITECTONICS

IN-STOCK PROGRAM

COLOR PALETTE



Mykonos
Glossy Solid
Variation level 2



Paperwhite
Glossy Layered
Variation level 3



Icewater
Glossy Crackle
Variation level 5



Pumice
Glossy Crackle
Variation level 5



Dove
Glossy Solid
Variation Level 5

FIELD



3 x 6 *



4 1/4 x 8 *

* Coordinating bullnose available

MOLDINGS/TRIMS*



1 1/4 x 6
Quarter Round



1 3/4 x 6
Universal Dado Rail °



2 3/8 x 6
Universal Empire Rail °



6 x 6
Universal Standard Base °

° Coordinating stop ends available

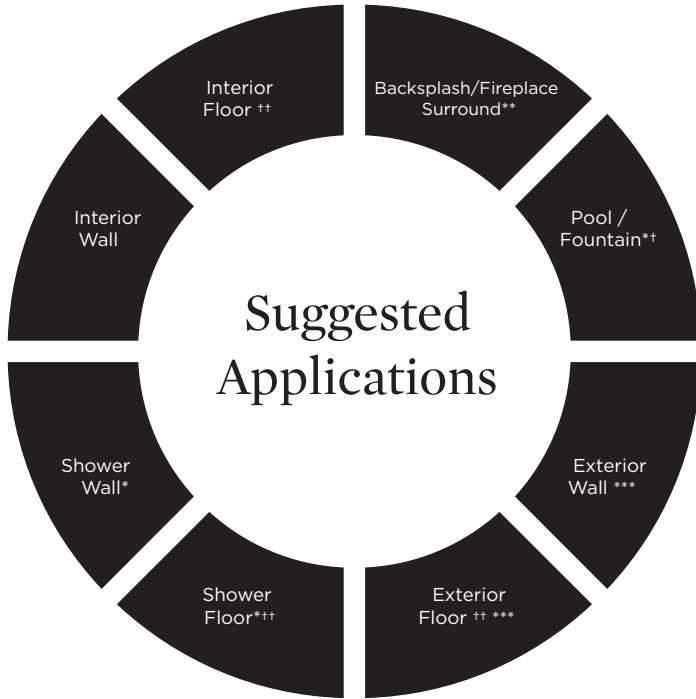
All sizes in this catalog are nominal. Standard acceptable variation may be up to 1/8" from the targeted measurements.



ESTB. 1978

WATERWORKS

Architectonics



● Recommended Use ○ Not Recommended Use

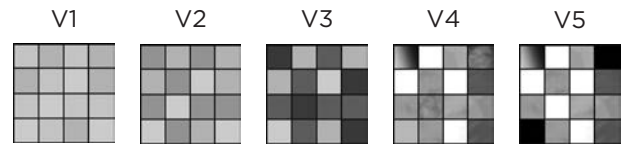
Application Notes

- * Suitable for use in wet environments, including steam showers, if properly installed, sealed, and maintained
- ** Rangoon Red CANNOT be used on fireplace surround; Metallics not recommended for kitchen backsplash
- † Suitable above waterline in tropical/subtropical climates ONLY
- †† Suitable for light traffic ONLY (small format - 3 x 3 or smaller)
- *** Suitable for exterior use in tropical/subtropical climate ONLY

Installation / Maintenance

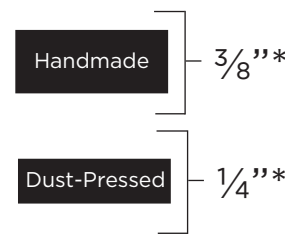
- WATERWORKS ASSUMES NO RESPONSIBILITY FOR INSTALLATION
- Installation constitutes acceptance.
- Tile should be installed by a licensed and experienced tile setter.
- Refer to TCNA (Tile Council of North America) or ANSI standards for installation guidelines.
- All tile must be inspected PRIOR to installation.
- Dry lay tile prior to installation to allow for blending of color variation.
- Relief decorative tiles should be taped off during grouting for protection and to facilitate clean up.
- Tile should be sealed PRIOR to grouting. Dark grout may stain crackle tile.
- Waterworks recommends a grouted test panel prior to installation to understand final appearance of grouted materials.
- Seal tile and grout joints after installation and maintain regularly.

Variation Level



1. MINIMAL, IF ANY COLOR VARIATION
2. SLIGHT COLOR VARIATION CAN BE EXPECTED
3. A MEDIUM RANGE OF COLOR VARIATION IS TYPICAL; DARKER AND LIGHTER TONES ARE EVIDENT
4. CONSIDERABLE COLOR VARIATION IS TYPICAL; FROM DARKS TO LIGHTS AND SOME TONE CHANGES
5. EXTREME COLOR VARIATION CAN BE EXPECTED - THE RANGE IS OFTEN DIFFERING BUT COMPLEMENTARY

Thickness



*Nominal: +/- 1/8"

Suggested Grout Lines

1/16" - 1/8"