

#### **SURFACES ROUND-UP**

# **ARCHITECTONICS**



With a heritage of superior craftsmanship, Architectonics handmade tile has been meticulously refined throughout 20 years of evolving shapes, field sizes, textures, colors, moldings and trims. Inspired by global design, the collection's latest introductions give broader artistic sensibility to surfaces.



#### SURFACES ROUND-UP

# **ARCHITECTONICS**

### HANDMADE FIELD TILE





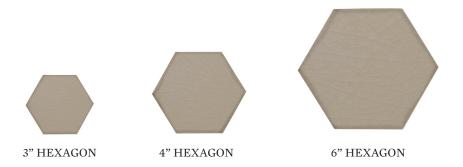
#### SURFACES ROUND-UP

# **ARCHITECTONICS**

### HANDMADE FIELD TILE



8" X 16"





4.25" X 4.25" DECKLE EDGE



6" X 6" DECKLE EDGE



#### SURFACES ROUND-UP

# **ARCHITECTONICS**



6" X 7" PIN WELT BEAD BOARD



4.25" X 4.25" NANKING



4.25" X 4.25" CHINOISERIE



4.25" X 4.25" CHIP CARVED



6" X 6" TEXTURED



6" X 6" WIDE-WALE\*



6" X 6" STIPPLE\*



6" X 6" JOPPA\*



6" X 6" WALE\*



6" X 7" CASCO BEAD BOARD



6" X 6" DOVE EMBOSSED



6" X 6" DOVE RELIEF



#### SURFACES ROUND-UP

# **ARCHITECTONICS**



6" X 6" MOROCCAN



6" X 6" RATIO



6" X 6" UNLIMITED



6" X 6" MARQUIS



6" X 6" LOGIC RELIEF



6" X 6" LOGIC EMBOSSED



6" X 6" FRACTAL RELIEF



6" X 6" FRACTAL EMBOSSED



6" X 6" MAZE RELIEF



6" X 6" MAZE EMBOSSED



6" X 6" CONDUIT RELIEF



6" X 6" CONDUIT EMBOSSED



#### SURFACES ROUND-UP

# **ARCHITECTONICS**



4.25" X 4.25" DIAMOND AND DOT



8" X 8" JIGSAW



3" X 6" WING



#### SURFACES ROUND-UP

# **ARCHITECTONICS**



6" X 6" GROOVE RELIEF



6" X 6" GROOVE EMBOSSED



6" X 6" REFLECTION PETITE



6" X 6" REFLECTION GRANDE



6" X 6" TANGIER PETITE



6" X 6" TANGIER GRANDE



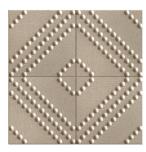
6" X 6" HEXAD PETITE



6" X 6" HEXAD GRANDE



6" X 6" TRAVERSE PETITE



6" X 6" TRAVERSE GRANDE



6" X 6" FRAME PETITE



6" X 6" FRAME GRANDE



#### **SURFACES ROUND-UP**

## ARCHITECTONICS

#### CHINOISERIE





GREEK KEY BORDER .75" X 6"



OVALETTE BORDER 1.25" X 6"



OVALETTE RAIL 2.625" X 6"



STANDARD BORDER 4.5" X 6"

#### CLASSIC REVIVAL





BEAD AND BARREL LINER .75" X 6"



ABACUS LINER 1" X 6"



SERPENTINE BORDER 2.125" X 6"



THREE DOT RAIL 1.375" X 6"



EGG AND DART VALANCE RAIL 3" X 6"



CABLE RAIL 3.5" X 6"



BEAD AND BARREL BASE 5.75" X 6"



#### **SURFACES ROUND-UP**

## ARCHITECTONICS

#### **FOLIAGE**





PRIVET RAIL 1.25" X 6"



FESTOON LINER 1.5" X 6"



LEAF VALANCE RAIL 2.5" X 6"



CARTOUCHE BORDER 2.875" X 6"



BAYLEAF RAIL 3.75" X 6"



STANDARD BASE 5.75" X 6"

#### UNIVERSAL TRIM

Z-LINER .5" X 6"





STRING LINER 1" X 6"



MIRROR SILL RAIL 1.625" X 6"

SQUARE LINER .5" X 6"



1" X 6"



ANTOINETTE LINER 1.375" X 6"



OGEE RAIL 1.75" X 6"



DOME LINER - SMALL .5" X 6"



DADO RAIL 1.75" X 6"



MIRROR CROWN 2" X 6"







SCOTIA RAIL 1.375" X 6"



EMPIRE RAIL 2.375" X 6"



#### **SURFACES ROUND-UP**

# **ARCHITECTONICS**

#### UNIVERSAL TRIM



CROWN RAIL 3.75" X 6"



LARGE PLAIN FRIEZE BORDER 4" X 6"



CYMA CROWN 2.25" X 6"



SOFFIT RAIL 2.5" X 6"



LOUIS FLIP RAIL 2.5" X 6"



CORNICE RAIL 3" X 6"



METROPOLIS CROWN 3.25" X 6"



STANDARD BASE 6" X 6"



#### **SURFACES ROUND-UP**

## ARCHITECTONICS

#### **ORBIT**





#### **SURFACES ROUND-UP**

# **ARCHITECTONICS**

#### ORBIT



MUD CAP 4.25" X 4.25"



MUD CAP 6" X 6"



MUD CAP OUTSIDE CORNER WRAP 6" X 6"



MUD CAP INSIDE CORNER WRAP 6" X 6"



COVE BASE INCORNER 3" X 4.25"



COVE BASE INCORNER 3" X 6"



COVE BASE OUTCORNER 3" X 4.25"



COVE BASE OUTCORNER 3" X 6"



COVE BASE 4.25" X 4.25"



COVE BASE 6" X 6"



COVE BASE INSIDE CORNER WRAP 6" X 6"



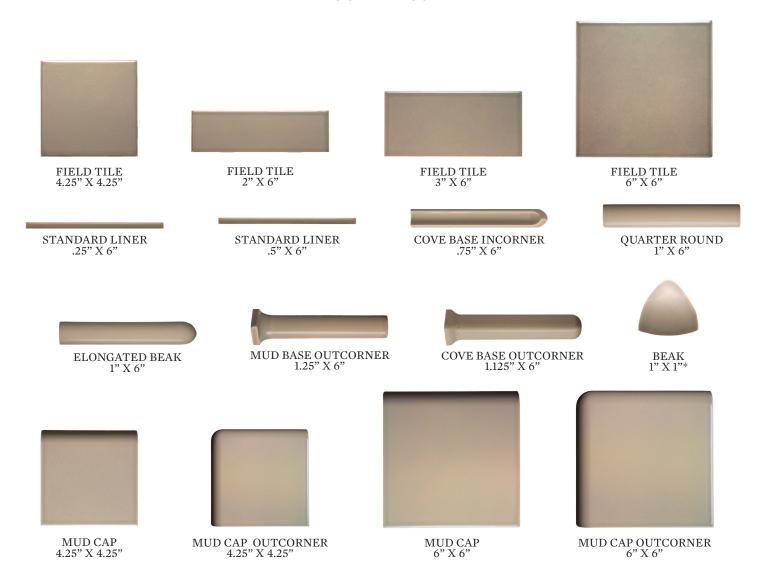
COVE BASE OUTSIDE CORNER WRAP 6" X 7.125"



#### **SURFACES ROUND-UP**

# **ARCHITECTONICS**

#### **DUST-PRESSED**





#### SURFACES ROUND-UP

# **ARCHITECTONICS**

### DUST-PRESSED



 $\mathop{\mathrm{MUD}}_{6"}\mathop{\mathrm{BASE}}_{6"}$ 

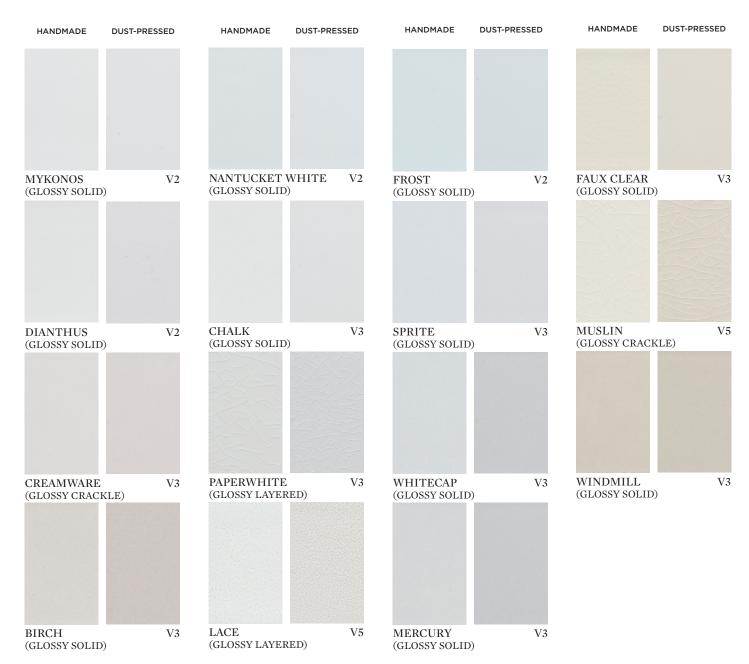


COVE BASE 6" X 6"



#### **SURFACES ROUND-UP**

## ARCHITECTONICS



- V1. MINIMAL, IF ANY COLOR VARIATION
  V2. SLIGHT COLOR VARIATION CAN BE EXPECTED
  V3. A MEDIUM RANGE OF COLOR VARIATION IS TYPICAL; DARKER AND LIGHTER TONES ARE EVIDENT
  V4. CONSIDERABLE COLOR VARIATION IS TYPICAL; FROM DARKS TO LIGHTS AND SOME TONE CHANGES
  V5. EXTREME COLOR VARIATION CAN BE EXPECTED THE RANGE IS OFTEN DIFFERING BUT COMPLIMENTARY



#### **SURFACES ROUND-UP**

# **ARCHITECTONICS**

#### **PALETTE**



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(GLOSSY CRACKLE)



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## ARCHITECTONICS

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